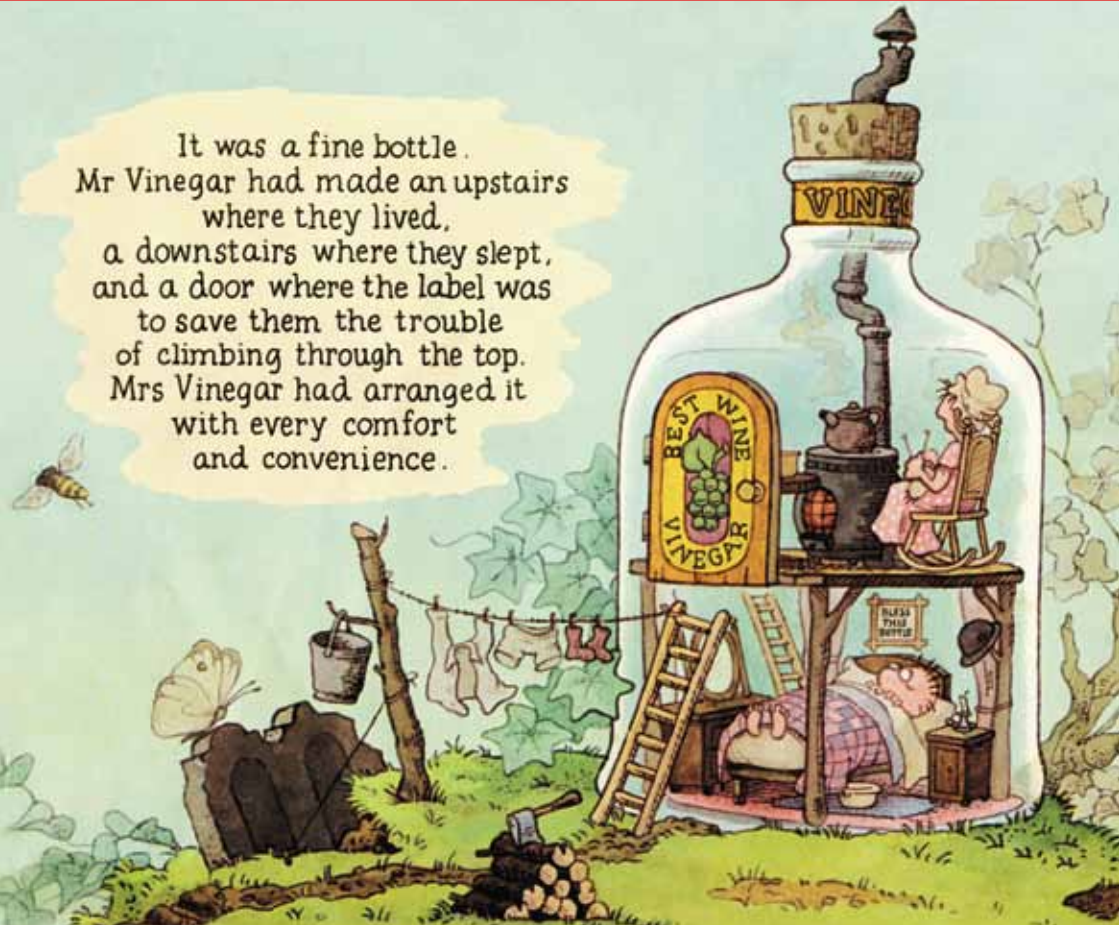


exploring folktales

What can we do with traditional tales in early childhood?

It was a fine bottle.
Mr Vinegar had made an upstairs
where they lived,
a downstairs where they slept,
and a door where the label was
to save them the trouble
of climbing through the top.
Mrs Vinegar had arranged it
with every comfort
and convenience.



A THREE DAY INTEGRATED CURRICULUM WORKSHOP

drawing
TO LEARN

A practical 3 day 'hands on' workshop for teachers following an integrated classroom curriculum as they create a mural of their community.

Strengthening the skills of Early Childhood educators to create learning opportunities through traditional folk tales and art and craft. The Action learning workshops will be held in Early learning centres in the city over three Saturdays in . . .

In *Exploring Folktales* the group will through a play based program...

- a. Exploring what's happening in the community using an integrated planning model that includes an exhibition at the end of the final day.
- b. Developing a mural of the community.
- c. Creating a puppet that will be used to tell the story of the mural. That is, describing what is happening in the community, using an inquiry question that the participants wanted to explore.

The educational focus will be upon:

- Meeting and working with other Early Childhood Educators
- Using folk tales to stimulate children's thinking, imagining and creativity
- The Design/ Make/ Appraise process
- Co operative learning strategies in group work
- Art/ craft/ designing and creating using a variety of recycled products.
- Questioning
- Using an online tool [The wepublish app] to display children's creations
- Using an Integrated planning framework focusing upon 'tuning in, finding out, sorting out and going further' in exploration of how folk tales can be created with recycled products
- Creating puppets

Costs:

Advertised 3 day program for staff from different sites is \$900 plus GST per person (*resources required included*)

Costs for a school hosted workshop - whether with children or adults is \$3200 plus GST (*cost of resources required are additional to cost of program*)

Co-operative work on calico mural and individual work in scrapbooks

1. Create a puppet character that will tell a story of something happening within the community on a mural. What does the character want to learn about the community? Inquiry questioning!
What's happening in Exploring Folktales?

2. Layout of the community mural on calico and then in individual scrapbooks : mapping
3. Wash of whole scene: Highlight pathways
4. Homes
5. Gardens, forests, trees, paddocks, fields
6. Water, boats, fish, birds
7. Shops, restaurants, churches, schools, homes, grocery, council buildings
8. Roads, paths, cars, bicycles, trucks and walkers
9. Final scene with people: Completed
10. Puppet story within the community of the mural: Narrative: 8 frames : 1 sheet of paper
11. Narrative uploaded online on the 'wepublish' app of the puppet's story within the community mural created.
12. Final presentation: My community mural, Puppet and Narrative: **This is what's happening!**

Each phase/task will highlight a different art/craft technique and a specific focus for each of the 12 activities.



01 Folk tales what do you know?

- The three little pigs
- Henny Penny
- The little red hen
- Three Billy goats Gruff
- Little Red Riding hood
- Mrs Vinegarand more

Choose a folk tale and be aware of the plot and fitting it together from the jumble of folk tale beginning, middle and endings Use a variety of tools to recreate the plot e.g. comic strip, story map.



02 Designing the house

- Large sheets of white paper
- Pencil drawings:
- Black outline:
- Edicol dye painting.



03 Each choose their setting and map the surrounds

- Creating a co-operative community together to accommodate the characters and setting of 4 folk tales on large sheets of brown paper on the floor. Where will the river and roads go? Who will live near the hills/ mountains? Painting the scene together



04 Constructing/ making the house

- What will you need?
- Using recycled materials, boxes, card, wire, lids etc., to create the folk tale character's house following the design from Session 2



05 What do you need to create for sleep?

- Matchboxes, material, boxes, card and colored paper
- Making beds, Cupboards, chairs and tables
- Rugs, quilts out of boxes lids and materials
- What do you need to create for the characters to cook?
- Creating, fire, pans, plates & more.

Use lids, boxes and pop sticks, matches, cellophane and cardboard and boxes to make furniture for the characters to share and play together.



06 Making the characters of the folk tale

- Using pegs, spoons, pipe cleaners, pop sticks, lids etc., thinking about the narrative.
- What characters do you need?



07 Diorama: Setting the scene

- Placing the houses into the scene. Creating trees backyards, roads, paths, figures in the background
- Appraising what has been created.



08 Planning, creating and stepping out the new folk tale

- Photographing the diorama, house inside and outside, figures, characters, setting and writing up the tale.
- Steps in the story [8 frames]
- Learning how to use the 'Wepublish' app to upload the new folk tale.
- Creating and uploading the story onto the wepublish app.



OTHER PROGRAMS AVAILABLE WITH DRAWING TO LEARN...

blackboard to garden

nursery rhymes

exploring folktales

don't throw it away

who am i ?

in the vegetable garden

a world of robots

the 'me' bag

FOR MORE INFORMATION CONTACT

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drawing
TO LEARN