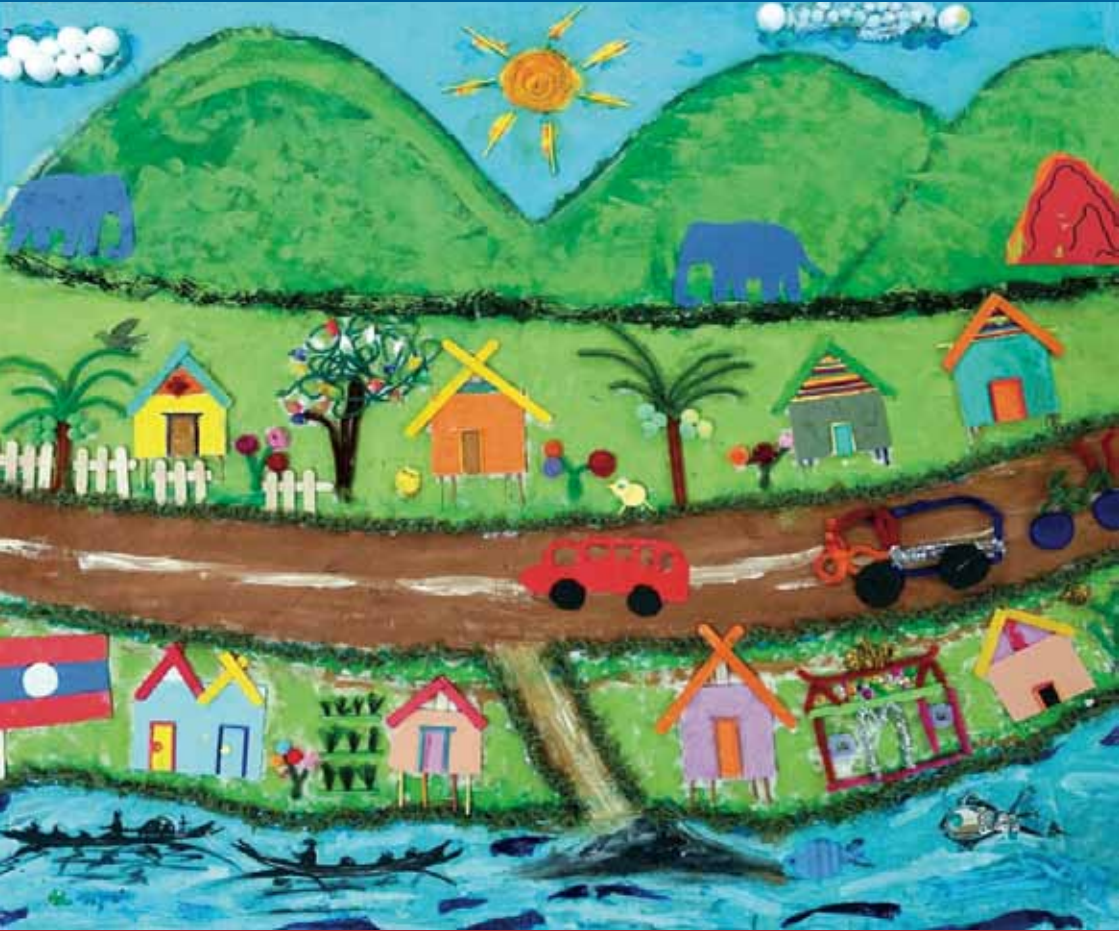


# my community

What does it look like? What's happening? Let's find out.



*A THREE DAY INTEGRATED CURRICULUM WORKSHOP*

drawing  
TO LEARN

## A practical 3 day 'hands on' workshop for teachers following an integrated classroom curriculum as they create a mural of their community.

Hooking the teachers and children in to what's happening in their community, with a focus upon engagement strategies that work.

The program can be run with groups of teachers or in a classroom alongside a teacher / assistant/ parent with the Drawing to Learn leader.

### In *My Community* the group will explore their surroundings through...

- a. Exploring what's happening in the community using an integrated planning model that includes an exhibition at the end of the final day.
- b. Developing a mural of the community.
- c. Creating a puppet that will be used to tell the story of the mural. That is, describing what is happening in the community, using an inquiry question that the participants wanted to explore.

### The educational focus will be upon:

- Cooperative learning strategies in group work
- Art/Craft/design. A different technique at each phase/task.
- Using levels of questioning to deepen the inquiry.
- Using the Australian curriculum to assist in exploring the inquiry question.
- Following a narrative structure to tell the puppet story of 'What is happening in the community?'
- Using a publishing app to record the narrative of the mural.
- Integrating the project across the curriculum areas e.g., Literacy, Language, HASS, Science, ICT, Mathematics, Art and Craft and Design.

### Costs:

Advertised 3 day program for staff from different sites is \$900 plus GST per person (*resources required included*)

Costs for a school hosted workshop - whether with children or adults is \$3200 plus GST (*cost of resources required are additional to cost of program*)

## Co-operative work on calico mural and individual work in scrapbooks

1. Create a puppet character that will tell a story of something happening within the community on a mural. What does the character want to learn about the community? Inquiry questioning!  
**What's happening in my community?**
2. Layout of the community mural on calico and then in individual scrapbooks : mapping
3. Wash of whole scene: Highlight pathways
4. Homes
5. Gardens, forests, trees, paddocks, fields
6. Water, boats, fish, birds
7. Shops, restaurants, churches, schools, homes, grocery, council buildings
8. Roads, paths, cars, bicycles, trucks and walkers
9. Final scene with people: Completed
10. Puppet story within the community of the mural: Narrative: 8 frames : 1 sheet of paper
11. Narrative uploaded online on the 'wepublish' app of the puppet's story within the community mural created.
12. Final presentation: My community mural, Puppet and Narrative: **This is what's happening!**

Each phase/task will highlight a different art/craft technique and a specific focus for each of the 12 activities.



01

## Create a Paper bag or felt puppet character that will tell a story within the community.

- What does the character want to learn about the community?
- What is the character's name?
- What does he/ she do?
- Inquiry questioning!



02

## Pencil/Black outline pens: Layout of the community on mural: mapping.

- What goes where?
- Mountains? Rivers? City/country?



03

## Paint wash of community scene from edge to edge of mural.

- Highlight pathways,



04

## Pop stick and match stick homes.

- Doors, windows, roofs chimneys, steps, etc.
- What goes where?
- Who lives next door?



05

## Crepe paper, card, wool, buttons, sequins:

- Gardens, forests, trees, paddocks, fields, animals, green spaces.
- What's happening here?



06

## Cellophane, felt, bamboo, crepe paper:

- Water, boats, fish, birds: movement in the water.
- Who needs the water?



07

## Pop stick, matches, felt:

- Shops, restaurants, church, houses, council, school, Doctors etc.
- Who lives where? Why?



08

## Pipe cleaners, card, wire: movement within the community:

- Roads & pathways.
- How? Cars, bicycles, trucks, walking, sailing.



## 09 Creating the narrative: People in my community.

- Puppet character within the community..
- Here is the story??
- What is it?
- Answer to the inquiry?

## 10 & 11 Puppet character: story within the mural. Narrative: 8 frames

- What's happening within the community?
- Then the narrative uploaded online on the 'wepublish' app of the puppet's story in the community mural.
- What does the puppet do, go, think?
- This is what's happening in the community!



There were 2 children named Tee & Sida. They were brother and sister. They lived in a big village filled with many crops they have planted.



They rode their bicycles to school together.



At school they have many friends and during lunchtime they all play football together.



After school they go home and help their parents take care of their baby sister. On the weekend they take a cattle cart to go to the farms.



They got to the vegetable farm and saw a buffalo there. In the fields they saw chickens eating the vegetables. They shouted, "Shoo, go away!" & they got scared & ran away.



Then they went to visit the elephants to give them some pineapples to eat because they grow a lot in their village.



After they fed the elephants they went to give some pineapples to the temple.



Our Big Village



## 12 Exhibition: Final presentation of mural, puppet and online narrative

- Celebration: ' My community:
- This is what is happening!
- Here is the puppet's story'

## Resources Required

### General Materials

- Individual scrapbooks \_\_\_\_\_
- Calico \_\_\_\_\_
- Felt tip pens \_\_\_\_\_
- Pencils \_\_\_\_\_
- Black highlight pens \_\_\_\_\_
- White glue \_\_\_\_\_
- Paints/ brushes \_\_\_\_\_
- Crayons \_\_\_\_\_

### Collage craft materials

- Pop sticks \_\_\_\_\_
- Scraps of material \_\_\_\_\_
- Card \_\_\_\_\_
- Buttons \_\_\_\_\_
- Sequins \_\_\_\_\_
- Cellophane & colored paper \_\_\_\_\_
- Wool \_\_\_\_\_

### Notes:

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OTHER PROGRAMS AVAILABLE WITH DRAWING TO LEARN...

blackboard to garden

nursery rhymes

exploring folktales

don't throw it away

who am i ?

in the vegetable garden

a world of robots

the 'me' bag

FOR MORE INFORMATION CONTACT

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drawing  
TO LEARN