

'Me' as a Learner:

The Inquiry question for the children might be:

What makes me... me?

Using Drawing/ art and craft activities to explore the sense of self:

Our senses in our body are all connected to make us who we are.

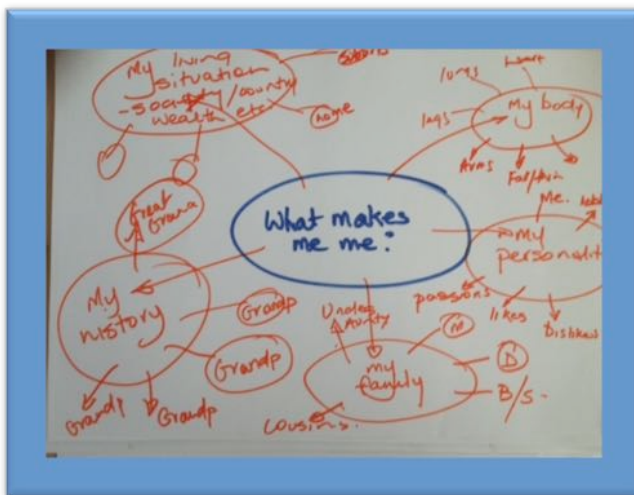
We all use different senses to help us think.

We each have different senses that work well.

It's ok to be different.

Everyone in the world is different.

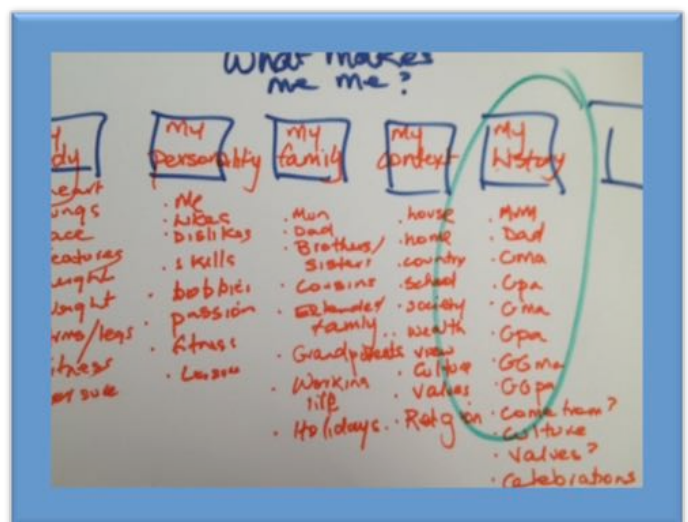
These differences make us very strong and are part of our personal identity.



Mind map:

Structured overview:

- My body
- My personality
- My context: my country
- My history : my connections
- My family
- More??



My body:

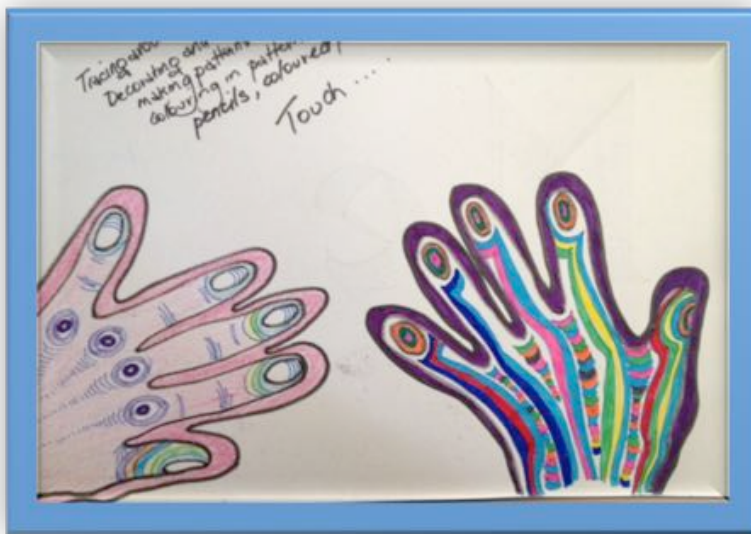
Exploring the senses through creating, drawing/ art/ craft and making

The beginning: 'Austin's butterfly' video: Watching and looking

1. Hands: Touching: Experiencing the sense of touch through hands

A. Introduction: Soft/hard/squishy/flexible/ sensitive /vibrations/feeling/signing games:

What have we got? What messages do our hands give us?



B. Draw around hand in black pen. Design patterns inside handprint



C. Fold page into sections: perhaps four or maybe more
Get the children to draw their hands in different pose in each with oil pastels/
crayons. Play around with shadows and hand signs .
Does each pose hold different meaning?



D: What about emojis?

Create some emoji hand sign patterns on a page:



E. How about silent drawing 'conversations', where one person draws something
(anything) and their partner responds with a drawing on the same page that either
connects or relates in some way.... and so on until they have nothing else to 'say'?

2. Eyes: Seeing through our eyes: Experiencing the visual world

A. Drawing eyes. Repeated eye image in frames: patterns



Making photo frames for eye drawings, then:

Drawing eyes : open, closed surprised, delighted, sad, etc.,



B. Divide a drawing page into 3 sections: Look outside.



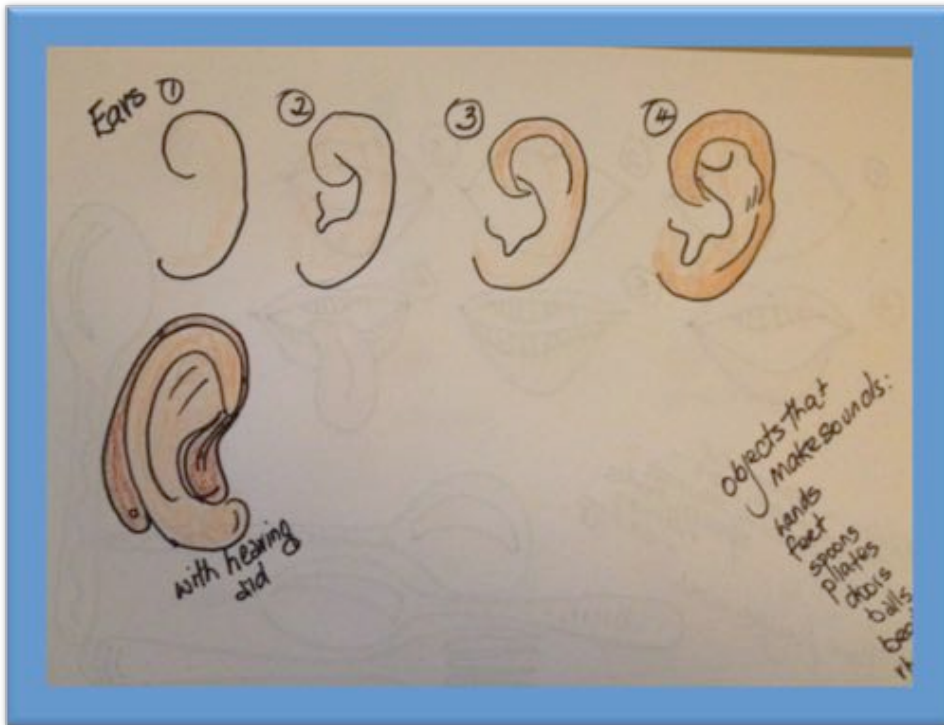
Eyes looking up:
Eyes looking down:
Eyes looking at the horizon:

Draw: Ground view / horizon view then high up in sky:
Brown wash/ green wash /blue wash then drawn fine pen:
Tissue paper collage into it.



3. Ears: Hearing: Hearing through our ears

A. Drawing ears: Look carefully at all the ears you can see. They are all different.



B. Listening activity: Listening to a variety of music or sounds :

Gentle quiet, jazz, Country, instrumental, choral, symphonic, heavy metal, grunge ,
orchestral etc.,

Soundscape drawings.

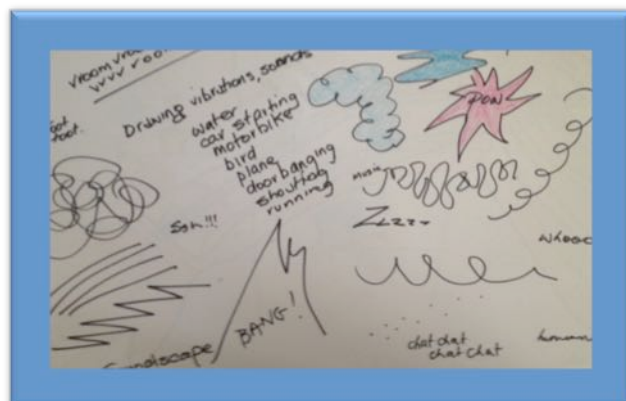
Draw what you hear with black pens/ felt pen on colored papers.

Loud, soft, gentle, smooth, louder, escalating, crashing sounds etc.,

Responding without thought.

Eyes closed: Just listening...Identify the lines drawn in response to particular sounds
or particular music?

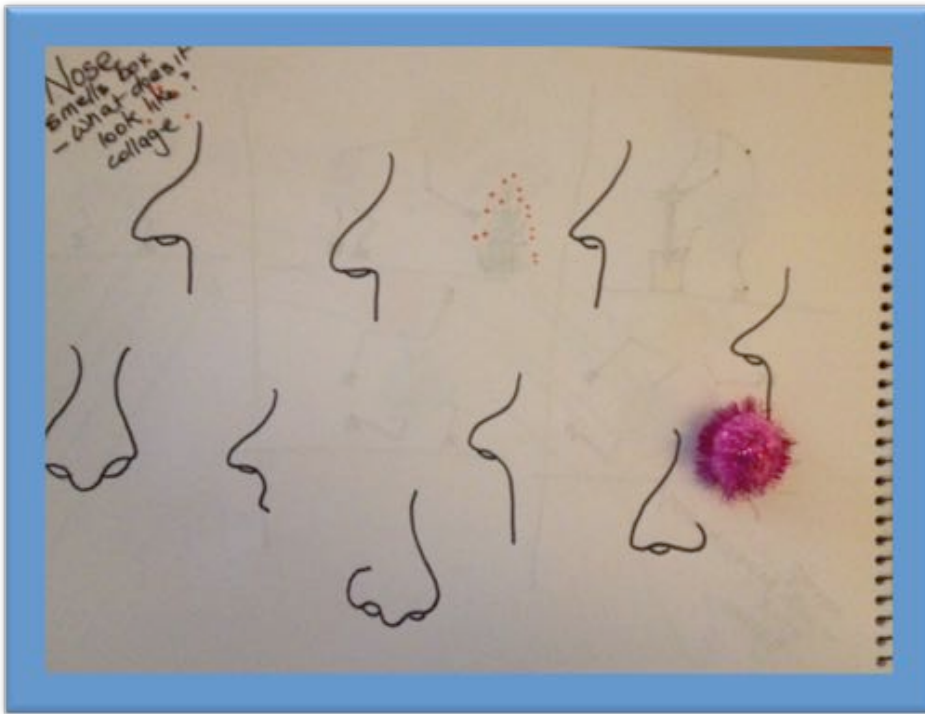
See if they can be linked



4. **Nose: Smelling** through our noses

- A. Different smells.
- B. Smelling with eyes closed.
- C. Jars with a variety of herbs/ spices with sweet, strong, smells.... Make sure that most of the smells are ones that the children have experienced

Guess what each smell is??



What does the smell bring to mind??

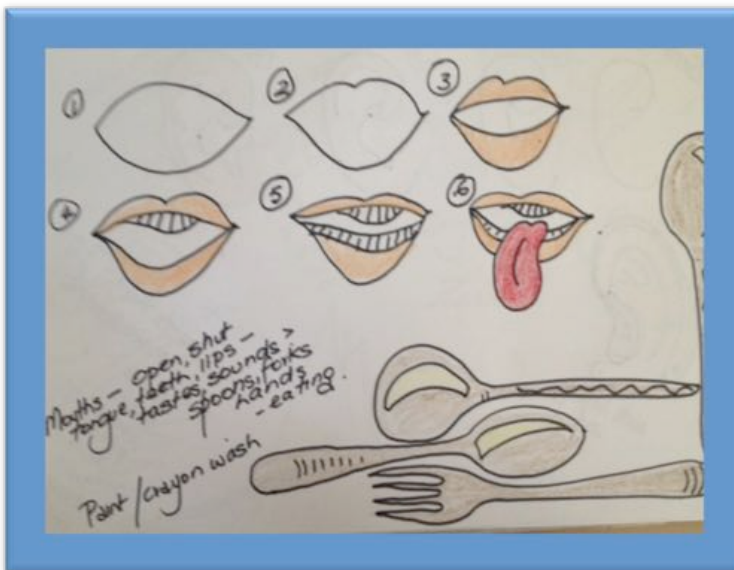
- B. Smell collage using textures: Collage: ribbons, wool, cellophane, buttons etc., Textures reflect sense of the smell experienced.



5. Tongue: Tasting:

Taste activity: Sweet, sour, crunchy, soft foods /honey sugar salt sauces etc.,
Draw mouth, teeth and tonguethen simple eating process:
Hands/spoons and Forks into mouth

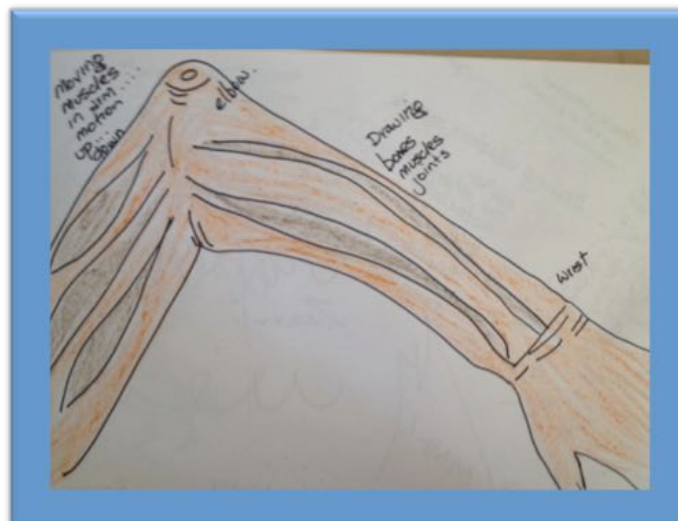
On opposite page perhaps use thumbprint colours to indicate tastes
Red /green /pink /white /yellow/ brown ... range etc., for each taste
Label each taste : fresh/ salty/ sweet/ strong etc.,



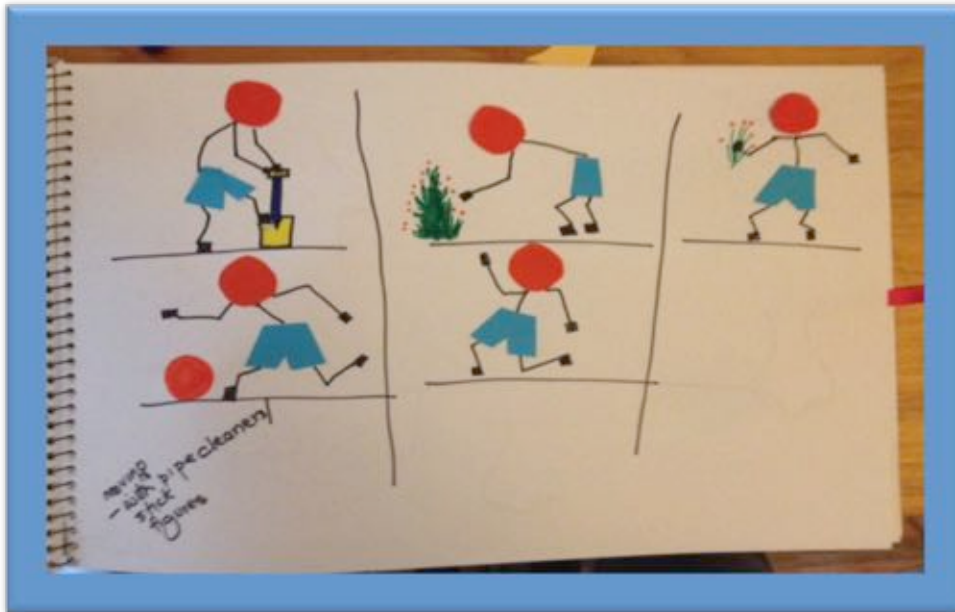
6. Movement:

Whole body:

- Draw bones and muscles: Arms in detail
- Then movement up / down on page moving sideways etc, Have fun with this
- Move and draw... move and draw.... move and draw on large sheets of paper



D. Pipe cleaner figures: movement



D. Drawing stick figures into comic strip:

3 movements or 3 scenarios:

Here I am waking up in the morning.

Here I am eating my breakfast etc.,

E. Drawing around feet and looking at shoes

Feet and shoes: Movement

These feet inside my shoes are taking me on my life's journey....



Me as a learner :

Leith Hogan, Drawing to Learn: August 2016

7. What is your name?

Name designs: lettering/ patterns on front page of scrapbook: use collage material/
matchsticks/popsticks/sandpaper

Creating an image using letters of name... help the children be as creative as they
can.

Jack



8. Self Portraits:

Faces:

Mirrors: Looking at their face from manymany angles:

5 minutes

Then:

A. Draw or paint portrait on page .

B. Then using mirror, draw portrait again or create a silhouette portrait

[10 minutes] How different are the drawings? Making sure eyes/ ears/mouth/
nose/ cheeks/ teeth etc., are included..

Me as a learner :

Leith Hogan, Drawing to Learn: August 2016

Then

C. Creating a collage portrait with tissue paper/ cellophane/ crepe paper



Setting up a display of all of their 'Me as a learner' creations.... Here we are.
This is who we are. We are all learners:

Now let's look at us as **thinkers in a community of thinkers!!**

