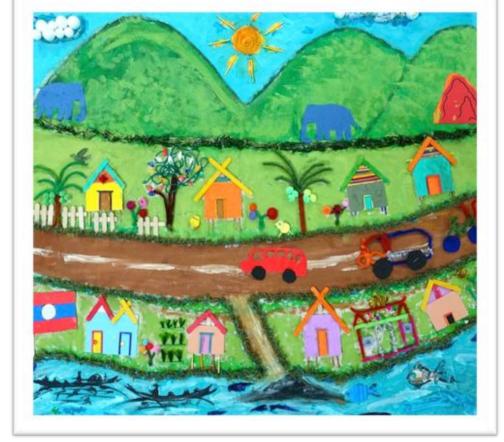
Drawing to learn

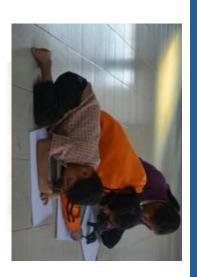


My community

What does it look like? What's happening? Lets find out:

Drawing to learn 'My community'

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Drawing to learn: Integrated Art and craft projects for classrooms

My community:

What does it look like?

What's happening? Let's find out....

Children will be exploring their surroundings through A. A series of Art/ craft activities on a mural using the Murdoch and Hornsby Integrated planning model and

B. A puppet narrative following an Inquiry question that represents what they want to explore.

The educational focus will be upon:

- Cooperative learning strategies in group work
- Art/ craft/ design
- Science questioning
- Integrated planning using 'tuning in, finding out, sorting out and going further' in exploration of the community.
- Creating and using a puppet to tell a narrative within the community.
- Using an online tool to exhibit work.

MY COMMUNITY

ACTIVITIES: OVER 2/3 DAYS CO-OPERATIVE WORK ON CALICO MURAL AND INDIVIDUAL WORK IN SCRAPBOOKS

1.Create a puppet character that will tell a story of something happening within the community on a mural. What does the character want to learn about the community? Inquiry questioning!

What's happening in my community?

- 2. Layout of the community mural on calico and then in individual scrapbooks : mapping
- 3. Wash of whole scene: Highlight pathways
- 4. Homes
- 5. Gardens, forests, trees, paddocks, fields
- 6. Water, boats fish, birds
- 7. Shops, restaurants, churches, schools homes grocery, council buildings
- 8. Roads, paths, cars bicycles, trucks and walkers
- 9. Final scene with people: Completed
- 10. Puppet story within the community of the mural: Narrative: 8 frames: 1 sheet of paper
- 11. Narrative uploaded online on the 'wepublish' app of the puppet's story within the community mural created.

12. Final presentation:
My community mural, Puppet and Narrative:
This is what's happening!

RESOURCES:

Individual scrapbooks

Calico

Felt tip pens

Pencils

Black highlight pens

White glue

Paints/ brushes

Crayons

Collage craft materials:

Pop sticks, scraps of material, card, buttons, sequins, cellophane, colored papers, wool

EACH PHASE/ TASK WILL
HIGHLIGHT A DIFFERENT ART/
CRAFT TECHNIQUE AND A
SPECIFIC FOCUS FOR EACH OF
THE 12 ACTIVITIES



1.
Create a Paper bag or felt puppet
character that will tell a story within the
community. What does the character want
to learn about the community? What is
the character's name? What does he/ she



2.

do?

Pencil/Black outline pens: Layout of the community on mural: mapping.

What goes where? Mountains? Rivers? City/ country?



3

Paint wash of community scene from edge to edge of mural: Highlight pathways bridges, roads.

Where does everything fit together?



4

Pop stick and match stick homes: doors, windows, roofs chimneys, steps, etc.,



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5

Crepe paper, card, wool, buttons, sequin: Gardens, forests, trees, paddocks, fields, animals, green spaces.



10/11: Puppet character: story within the mural. Narrative: 8 frames

What's happening within the community?

Then the narrative uploaded online on the 'wepublish' app of the puppet's story in the community mural. What does the puppet do, go, think?

This is what's happening in the community!



12: Exhibition:

Final presentation of mural, puppet and online narrative

Celebration:

'My community:
This is what is happening!
Here is the puppet's story'



6.

Cellophane, felt, bamboo, crepe paper: Water, boats, fish, birds: movement in the water.



7.

Pop stick, matches, felt: Shops, restaurants, church, houses, council, school, Doctors etc.,



8.

Pipe cleaners, card, wire: Roads, pathways,: movement within the community: How?

Cars, bicycles, trucks, walking, sailing.



9.

Creating the narrative: People in my community

Puppet character within the community.. ... Here is the story?? What is it?